



yoU COME – Unesco Cities Of Music Event

pilot edition 2019

Bologna and Pesaro, Italian cities of music belonging to the UNESCO network, launch a call addressed to all the cities of the UNESCO music network to select entities that will represent them at the 2019 annual meeting that will take place in Fabriano (Italy) from June 10 to June 15, 2019. The selected bands/artists will be performing during the pilot edition of **yoU COME – Unesco Cities Of Music Event**, a format that could be replicated in other member cities.

The call is addressed to emerging artists and bands that have written original pieces of popular music with no reference to any specific musical genre but whose features are such to be meaningful for the local music scene of the city they come from or in which they are active.

Maximum 6 music entities will be selected.

The first edition in 2019 will take place in Fabriano from June 14 at the Giardino del Poi, with a repeat in Bologna on June 15 within the Summer program Bologna Estate.

Application form, to be submitted in Italian, English or French:

- name of the artist or of the band;
- CV of the artist or of the band (maximum 1,800 characters – including spaces);
- Specifications of the music project (maximum 2,000 characters – including spaces, credits must be included in the 2,000 characters);
- link and, if necessary, password to one or more video files of a duration between 8 (minimum) and 20 (maximum) minutes, uploaded on Vimeo, YouTube or any other freely accessible online platform. The quality of the video will not be assessed unless it is part and parcel of the artistic project;
- technical specifications (stage plan, sound);
- city represented;
- contact person for the city supporting travel expense.

The hosting city will pay for:

- the required technical specifications;
- sound and light services;
- standard backline with drums and piano (any additional instrument will be paid by the participants);

- hospitality (board and lodging) for 2 nights and, if needed, transfer service from and to the Bologna airport (for a maximum of 5 people per band– the transfer of any additional artist/musician will be paid by the city of origin).

The city of origin should pay:

- the flight to Bologna (and back);
- the fee, if any.

At the end of the performances a jury will select the winner band/artist of the first edition of yoU COME.

The application must be sent by e-mail by January 15 to the focal point of the reference UNESCO creative city:

Adelaide office@adelaidecityofmusic.com.au

Almaty Khanzada.almoca@gmail.com

Amarante cityofmusic@cm-amarante.pt

Auckland info@aucklandcityofmusic.nz

Bogotá maria.lopez@scrd.gov.co

Bologna cityofmusic@comune.bologna.it

Brazzaville creativecitybrazzaville@gmail.com

Brno brno@cityofmusic.cz

Chennai dceducation@chennaicorporation.gov.in

Daegu creativecitydaegu@korea.kr

Frutillar ciudadcreativa@pladesfrutillar.cl

Ghent Ghent.UNESCOCreativeCity@stad.gent

Glasgow CreativeCityGlasgow@glasgowlife.org.uk

Hamamatsu souzoutoshi@city.hamamatsu.shizuoka.jp

Hannover unesco-cityofmusic@hannover-stadt.de

Idanha-a-Nova cityofmusic@cm-idanhanova.pt

Kansas City umkccreativecitieskc@umkc.edu

Katowice creative_city_katowice@miastoogrodow.eu

Kingston creativecitykingston@gmail.com

Kinshasa kinshasavillecreative@gmail.com

Liverpool Creative_city_liverpool@itsliverpool.com

Mannheim Rainer.Kern@Mannheim.de

Medellin creative_city_medellin@medellin.gov.co

Morelia moreliaciudadcreativa@gmail.com

Norrköping Creative_city_norrkoping@norrkoping.se

Pesaro cittadellamusica@comune.pesaro.pu.it

Praia creative_city_praia@praiacityofmusic.cv

Salvador cityofmusic@salvador.ba.gov.br

Seville sevillecreativecity@sevilla.org

Tongyeong creativecitytongyeong@korea.kr

Varanasi creative.city.varanasi@gmail.com

The focal points of the creative cities will then forward a preselection of a maximum of 3 bands or single artists to the organizing secretariat, namely to the following e-mail address: youcome2019@gmail.com by February 1st, 2019 at the latest.

The selecting committee will be made up by two representatives of the two Italian creative cities of music Bologna and Pesaro, two journalists or music critics proposed by the two Italian cities of music and a representative of Fabriano.

For any further information and clarification please write to the organizing secretariat at youcome2019@gmail.com